7 of his works on display at Museum Fine Arts, April 5 in exh. Restrained + Restless forms of Art, gall. 26

Lecture: Friday, March 12, 1965, 8:15 P.M.

"Vision and Value"

PD 3.7
Press 3.6
SP 3.4
M.2.22

NAME: Mr. Gyorgy Kepes

ADDRESS: Professor of Visual Design
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Born in Selyp, Hungary, 1906. Studied at the Academy of Fine Arts, Budapest, under Istvan Csok, 1924-1929. Member of the Hungarian Avant Garde group, Munka, 1928-1930. In 1930, gave up painting for film, which in this time was considered the only honest and socially potent idiom of visual communication. Went to Berlin in 1930 and worked with L. Moholy-Nagy on film, stage and exhibition, and graphic designs. In 1937, was invited to the United States to head the Light and Color department of the Institute of Design in Chicago. In 1944, published The Language of Vision, a summary of educational ideals and methods developed during teaching at the Institute of Design. Since 1946, Professor of Visual Design at the Massachusetts Institute of Technology, Cambridge. In 1950, began to paint again, having done so only intermittently during the past few years. Became interested in the converging contribution made by art and science, and formulated ideas on the images common to our expanding inner and outer world in The New Landscape in Art and Science, published in 1956. In the last few years made murals and glass designs with mobile lights for various major public buildings.

Has had many One-Man exhibitions in art museums and galleries.

Exhibition Group Shows in Museum of Modern Art, Carnegie International, Whitney Museum of Art, et al.

Work in permanent collections in many art museums and galleries.

Many architectural murals in various buildings.

Contributions to various books, and to art and architecture journals.